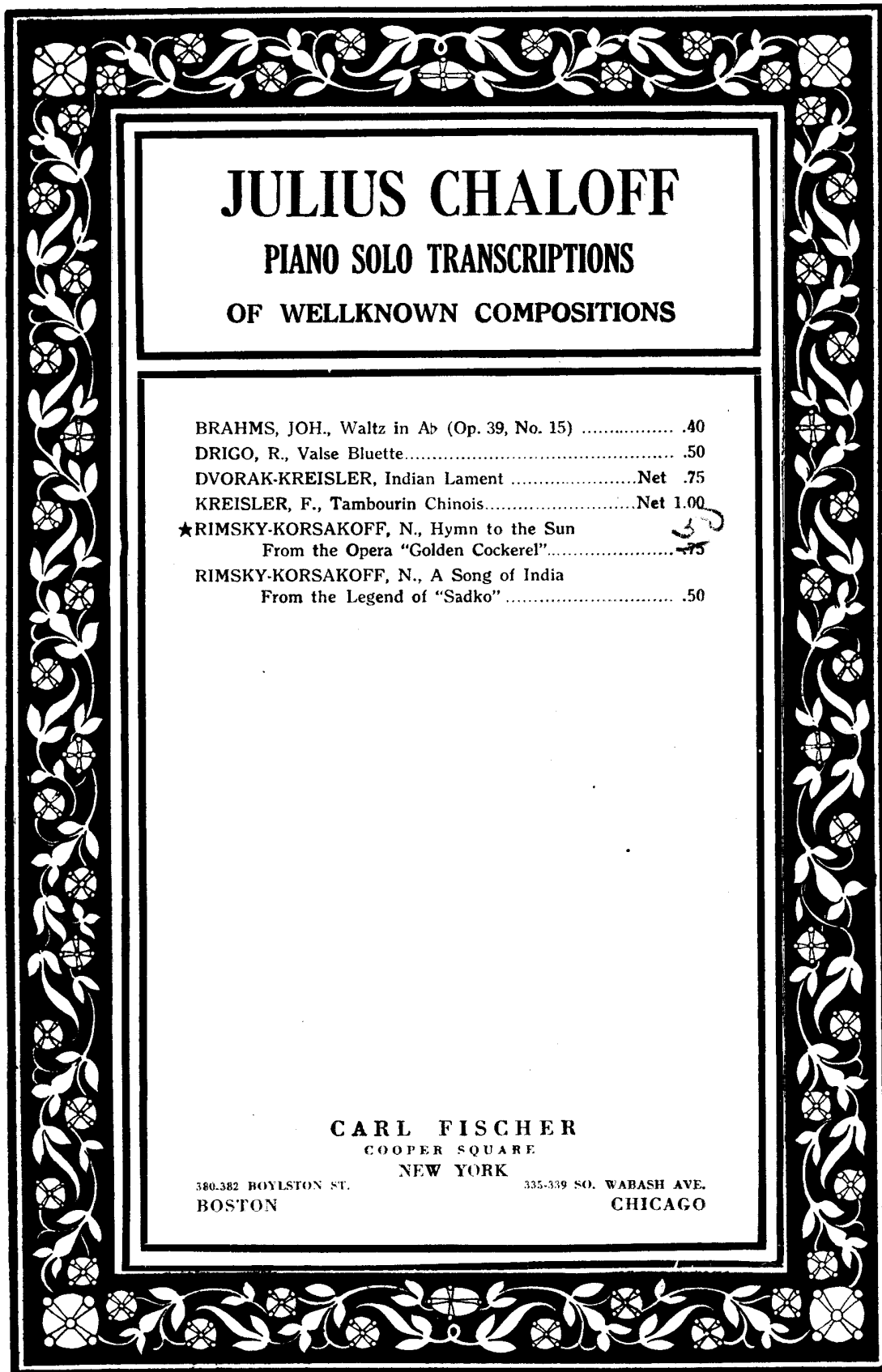


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JULIUS CHALOFF
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Hymn to the Sun

(From the opera "The Golden Cockerel")

Transcribed for the pianoforte by
JULIUS CHALOFF

NIKOLAS RIMSKY - KORSAKOFF

Allegro moderato

Piano

f.m.d.
dim. poco a poco

poco rit.
molto rit.
dolce e cantando

Andantino (♩ = 76)

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First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (5, 2, 5, 2, 1, 2, 2, 2, 1, 5, 2). The left hand (bass clef) provides a harmonic accompaniment with slurs and fingerings (5, 2, 4, 3, 5, 1, 2, 2, 1, 2, 1, 2). The system concludes with a fermata and the instruction *ped.*

Second system of musical notation. The right hand continues with slurs and fingerings (5, 4, 1, 5, 4, 2, 4, 1, 3, 2, 5, 3, 5, 2, 5, 3, 5, 2, 5, 3, 1, 1, 3, 1, 5, 3). The left hand includes the instruction *cresc. poco* and ends with a fermata and *f*. The system concludes with a fermata and the instruction *ped.*

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (3, 4, 3, 2, 1, 3, 2, 1, 2, 3, 5, 2, 1, 2, 3, 5). The left hand includes the instruction *a piacere* and ends with a fermata and *ped.*. The system concludes with a fermata and the instruction *ped.*

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (3, 5, 3, 2, 1, 4, 3, 2, 3, 1, 2, 3, 1, 2, 4). The left hand includes the instruction *a piacere* and ends with a fermata and *ped.*. The system concludes with a fermata and the instruction *ped.*

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (3, 1, 2, 3, 4, 3, 2, 1, 2, 3). The left hand includes the instruction *pp* and ends with a fermata and *ped.*. The system concludes with a fermata and the instruction *ped.*

a tempo
m.d.
p
mf poco rit. dim.

Red. * Red. * Red. *

molto rit.
dolce e
m.d.
m.g.
m.d.

Red. Red. Red. Red. Red. Red. Red.

cantando
m.d.
m.g.

Red. Red. Red. Red. Red. Red. Red. Red.

m.d.
m.g.

Red. Red. Red. Red. Red. Red.

System 1: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. Dynamics include *m.g.* (mezzo-giochiato). Pedal markings *Ped.* are present below the bass line.

System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef accompaniment features chords and moving lines. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo). Pedal markings *Ped.* are present below the bass line.

System 3: Treble and bass clefs. Treble clef continues the melodic line. Bass clef accompaniment features chords and moving lines. Dynamics include *f* (forte). Pedal markings *Ped.* are present below the bass line.

System 4: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a melodic line with a slur and a fermata. Dynamics include *f* (forte), *a piacere* (ad libitum), *mf* (mezzo-forte), *m.g.* (mezzo-giochiato), and *dim.* (diminuendo). Pedal markings *Ped.* are present below the bass line.

mf
a piacere
p
m.g.
a tempo
6 *6*
Red. * *Red. Red. Red.*

p
Red. *Red.* *Red.* * *Red.* * *Red.*

f
m.g.
poco rit.
dim. molto rit.
Red. * *Red.* *Red.* *Red.*

a tempo
m.d.
dolce
m.g.
Red. * *Red.* * *Red.* *Red.* *Red.*

5 2 1 5 3 1

m. d.

Red. Red. Red. Red. Red. Red.

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (5, 2, 1 and 5, 3, 1). The left hand has a bass line with slurs and fingerings (7, 3, 2, 1, 2, 3, 4). Below the staves are six dynamic markings: 'Red.', a floral symbol, 'Red.', 'Red.', a floral symbol, and 'Red.'.

5 5 1 5 3 1

m. d.

Red. Red. Red. Red. Red.

This system contains the next two measures. The right hand continues the melodic line with slurs and fingerings (5, 2, 1 and 5, 3, 1). The left hand has a bass line with slurs and fingerings (1, 2, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). Below the staves are five dynamic markings: 'Red.', a floral symbol, 'Red.', a floral symbol, and 'Red.'.

m. d.

m. d.

m. g. *m. g.* *m. g.*

Red. Red.

This system contains the next two measures. The right hand has slurs and fingerings (1, 2, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The left hand has slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5). Below the staves are two dynamic markings: 'Red.' and 'Red.'.

Red. Red. Red. Red. Red.

This system contains the final two measures. The right hand has slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The left hand has slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5). Below the staves are five dynamic markings: 'Red.', 'Red.', 'Red.', 'Red.', and 'Red.'.

First system of musical notation. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with chords and some melodic fragments. Below the staves, there are markings: "Led." followed by an asterisk, then "Led. Led.", another asterisk, and finally "Led. Led. Led. Led.".

Second system of musical notation. Similar to the first system, it features a highly technical upper staff and a supporting lower staff. Fingerings are indicated with numbers 1-5. Below the staves, the markings are: "Led." followed by an asterisk, then "Led. Led.", another asterisk, and finally "Led. Led.".

Third system of musical notation. The upper staff shows intricate fingerings (4, 5, 5, 4, 3, 4, 5, 5) and slurs. The lower staff begins with a forte (*ff*) dynamic marking. Below the staves, the markings are: "Led." followed by an asterisk, then "Led. Led.", another asterisk, and finally "Led.".

Fourth system of musical notation. This system includes a dotted line with the number 8 above it, possibly indicating a measure rest or a specific measure. The notation continues with complex melodic and harmonic structures. Below the staves, there is an asterisk followed by "Led.".

8

poco rit.

ped. *ped.*

m. g.

molto rit.

ped. *ped.* *ped.* *ped.*

5 4 2

5 4 2 1

5 2 1

5 4 2 1

5 3 2 1

5 3 2 1

allargando poco a poco

ped. *ped.* *ped.* *ped.* *ped.*

pp perdendosi

ppp

una corda

ped. * *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *8 bassa* *ped.*

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